

# Melodia

na skrzypce i wiolonczelę

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**Maestoso ♩=66**

Musical score for Violin and Cello. The Violin part starts with a dynamic **f**. The Cello part starts with a dynamic **f**. Measure 5 is followed by an **accel.** (accelerando). Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 show sixteenth-note patterns. Measures 9 and 10 show eighth-note patterns.

Continuation of the musical score. The Violin part (Vln.) has a sustained note from measure 7 to 10. The Cello part (Vc.) continues its sixteenth-note pattern. Measures 11 and 12 show eighth-note patterns.

**Con moto ♩=112**

Musical score for Violin and Cello. Both parts start with a dynamic **f**. The Violin part uses **pizz. arco** (pizzicato with bow) and **arco** (bow) techniques. The Cello part uses **pizz. arco** and **arco** techniques. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 show sixteenth-note patterns.

Final section of the musical score. The Violin part (Vln.) has a sustained note from measure 17 to 20. The Cello part (Vc.) continues its sixteenth-note pattern. Measures 21 and 22 show eighth-note patterns.

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**Maestoso ♩=66**

18 arco

**molto accel.**

pizz.

Vln. Vc.

**Comodo ♩=90**

21 pizz.

**mp**

pizz.

Vln. Vc.

**Maestoso ♩=66**

22 arco

**f**

arco

Vln. Vc.

**Allegretto ♩=96**

26 arco

pizz.

**f**

Vln. Vc.

27 pizz.

**mp**

arco

**pizz.**

Vln. Vc.

# Misterioso ♩=84

3

30 arco *sul E*

Vln. *mf* sim.

Vc. *mf*

31

Vln.

Vc.

32

Vln.

Vc.

This musical score page contains three staves of music for string instruments. The first staff (Violin) begins with a dynamic instruction 'arco *sul E*' and 'mf', followed by a sustained note and the instruction 'sim.'. The second staff (Cello) begins with 'mf'. The third staff (Violin) begins with a sustained note. Measures 31 and 32 show continuous eighth-note patterns with slurs and grace notes. Measure 32 concludes with a fermata over the violin's eighth note and a double bar line with repeat dots.