

# Melodia

na skrzypce i altówkę

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## **Maestoso ♩=66**

Musical score for strings (Violin, Viola, Vln., Vla.) in 3/4 time. The score shows four staves. The Violin (top) starts with a dynamic *f*. The Viola (second from top) starts with a dynamic *f*. The Vln. (third from top) starts with a dynamic *f*. The Vla. (bottom) starts with a dynamic *f*. Measure 5: Violin plays eighth-note pairs. Viola plays eighth-note pairs. Vln. plays eighth-note pairs. Vla. plays eighth-note pairs. Measure 6: Violin plays eighth-note pairs. Viola plays eighth-note pairs. Vln. plays eighth-note pairs. Vla. plays eighth-note pairs. Measure 7: Violin plays eighth-note pairs. Viola plays eighth-note pairs. Vln. plays eighth-note pairs. Vla. plays eighth-note pairs.

**Con moto ♩=112**

12

Vln. *f*

Vla. *f*

pizz. arco pizz.

15 arco pizz. arco pizz.

Musical score for Violin (Vln.) and Cello (Vla.) showing measures 17-18. The score consists of two staves. The top staff is for the Violin, which starts with a sharp sign (F#) and ends with a flat sign (B). The bottom staff is for the Cello, which starts with a flat sign (D) and ends with a sharp sign (A). Both staves feature eighth-note patterns with vertical stems pointing down. Measure 17 begins with a sharp sign (F#) and ends with a flat sign (B). Measure 18 begins with a flat sign (D) and ends with a sharp sign (A). Measures 17 and 18 are separated by a vertical bar line.

2

**Maestoso** ♩=66

18 arco

Vln.

Vla.

**molto accel.**

pizz.

**Comodo** ♩=90

21 pizz.

Vln.

mp

Vla.

pizz.

mp

**Maestoso** ♩=66

22 arco

Vln.

f

arco

Vla.

f

**Allegretto** ♩=96

26 arco

Vln.

Vla.

f

27 arco

Vln.

mp

arco

Vla.

mp

pizz.

**Misterioso** ♩=84

3

30 arco *sul E*

Vln. *mf*

Vla. *mf*

simile

This section shows two staves for strings. The first measure (30) starts with a sustained note on the G string, followed by eighth-note pairs on the A and C strings. The second measure (31) begins with a sixteenth-note pattern on the G string, followed by eighth-note pairs on the A and C strings. Dynamic markings 'mf' are present on both staves. The instruction 'simile' is placed between the two measures.

31

Vln.

Vla.

This section continues from measure 31. The Vln. staff has a sustained note followed by eighth-note pairs. The Vla. staff has a sixteenth-note pattern followed by eighth-note pairs.

32

Vln.

Vla.

This section continues from measure 31. The Vln. staff has a sustained note followed by eighth-note pairs. The Vla. staff has a sixteenth-note pattern followed by eighth-note pairs.