

# 'HXω

Arnaud Kaminski

*bogen vibrato.*

**Tempo comodo ma ben ritmico**

pizz.

Viola 1

Viola 2

*punta d'arco e ponticello.*

V-la 1

V-la 2

8

V-la 1

V-la 2

13

V-la 1

V-la 2

18

V-la 1

V-la 2

26

V-la 1

V-la 2

**Più mosso**

arco

*al niente*

arco  
sul pont.

*ppp*

V-la 1

V-la 2

34

V-la 1

V-la 2

*poco a poco cresc.*

2

39

V-la 1

V-la 2

*ord.*

42

V-la 1

V-la 2

*ff*

44 *arpeggio*

V-la 1

V-la 2

*ff*                            *sim.*

47

V-la 1

V-la 2

*ff*                            *sim.*

50

V-la 1

V-la 2

*ff*                            *arpeggio*

6

52

V-la 1

V-la 2

*ff*

*sim.*

*sim.*

54

V-la 1

V-la 2

56

V-la 1

V-la 2

58

V-la 1

V-la 2

*molto espres.*

*ff*

5

63

V-la 1

V-la 2

5

5

5

5

5

5

5

5

**Meno mosso e ad libitum**

67

V-la 1

*col legno.*

8

V-la 2

7

68

V-la 1

8

V-la 2

7

69

V-la 1

8

V-la 2

7

4

70

V-la 1

V-la 2

8 per - - den - - do - - si

7

This musical score page shows two staves for violin (V-la 1 and V-la 2). The key signature is one sharp (F#). The tempo is marked as 70. The music consists of two measures. In the first measure, both violins play six eighth notes. In the second measure, V-la 1 begins with a single eighth note followed by a sixteenth note rest, then continues with six eighth notes. V-la 2 follows a similar pattern. The vocal line 'per - - den - - do - - si' is synchronized with the second measure. Measure 7 is indicated below the staff.