

# Melodia

na dwie wiolonczele

Krzysztof Olczak

**Maestoso** ♩=66

Violoncello 1.

*f*

5

*accel.*

Violoncello 2.

*f*

5

The first system of the score is for two cellos. Both parts are in 12/8 time and start with a forte (*f*) dynamic. The first cello part features a melodic line with a five-measure rest in the third measure, followed by an acceleration (*accel.*) indicated by a dashed line. The second cello part provides a rhythmic accompaniment with a five-measure rest in the third measure.

Vc. 1.

7

Vc. 2.

The second system continues the music from the first system. The first cello part has a seven-measure rest at the beginning of the system. The second cello part continues its accompaniment.

**Con moto** ♩=112

Vc. 1.

12

*f*

*pizz.*

*arco*

*pizz.* 3

Vc. 2.

*f*

*pizz.*

*arco*

*pizz.*

3

The third system begins with a tempo change to **Con moto** (♩=112). The first cello part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. It alternates between *pizz.* (pizzicato) and *arco* (arco) playing. The second cello part also starts with *f* and includes a triplet of eighth notes, alternating between *pizz.* and *arco*.

Vc. 1.

15

*arco*

*pizz.*

*arco*

*pizz.*

Vc. 2.

*pizz.*

The fourth system continues the *Con moto* section. The first cello part has a fifteen-measure rest at the beginning. Both parts continue to alternate between *pizz.* and *arco* playing.

Vc. 1.

17

Vc. 2.

The fifth system concludes the *Con moto* section. The first cello part has a seventeen-measure rest at the beginning. The piece ends with a final chord in 12/8 time.

**Maestoso** ♩=66

18

Vc. 1. pizz.

Vc. 2. arco **molto accel.**

**Comodo** ♩=90

21

Vc. 1. pizz.

Vc. 2. *mp* pizz.

**Maestoso** ♩=66

22

Vc. 1. arco

Vc. 2. arco *f*

**Allegretto** ♩=96

26

Vc. 1. arco

Vc. 2. pizz. *f*

27

Vc. 1. *mp*

Vc. 2. arco *mp* pizz.

# Misterioso ♩=84

30 arco *sul A*

Vc. 1. *mf* + simile

Vc. 2. *mf*

31

Vc. 1.

Vc. 2.

32

Vc. 1.

Vc. 2.