

Melodia

na skrzypce i altówkę

Krzysztof Olczak

Maestoso ♩=66

Violin *f* 5 *accel.*

Viola *f* 5

Violin (Vln.) and Viola (Vla.) staves, measures 1-6. The music is in 3/4 time, marked **Maestoso** with a tempo of ♩=66. The Violin part starts with a forte (*f*) dynamic and includes a five-measure rest in measure 4, followed by an acceleration (*accel.*) in measure 5. The Viola part also starts with *f* and has a five-measure rest in measure 4.

Con moto ♩=112

Vln. *f* pizz. arco pizz. 3

Vla. *f* pizz. arco pizz. 3

Violin (Vln.) and Viola (Vla.) staves, measures 7-11. The tempo is **Con moto** with a tempo of ♩=112. The Violin part includes *f*, *pizz.*, *arco*, and a triplet (*pizz.* 3). The Viola part includes *f*, *pizz.*, *arco*, and a triplet (*pizz.* 3).

Vln. arco pizz.

Vla. arco pizz.

Violin (Vln.) and Viola (Vla.) staves, measures 12-16. The Violin part includes *arco* and *pizz.*. The Viola part includes *arco* and *pizz.*.

Vln.

Vla.

Violin (Vln.) and Viola (Vla.) staves, measures 17-21. The Violin part includes a fermata in measure 21. The Viola part includes a fermata in measure 21.

2 **Maestoso** ♩=66

18 arco

Vln.

pizz. **molto accel.**

Vla.

Comodo ♩=90

21 pizz.

Vln.

mp

Vla.

pizz.

mp

Maestoso ♩=66

22 arco

Vln.

f

arco

Vla.

f

Allegretto ♩=96

26 arco

Vln.

pizz.

Vla.

f

27 arco

Vln.

mp

arco

Vla.

mp

pizz.

pizz.

Misterioso ♩=84

30 arco *sul E*

Vln. *mf* simile

Vla. *mf*

Vln.

Vla.

32

Vln.

Vla.