

Violino

Two contrasts for a duo

utwór skomponowany na
VI Nadbałtycki Konkurs Duetów Smyczkowych
w ramach IX EURO
Chamber Music Festival Gdańsk 2020

Anna Ročławska-Musiałczyk
(*2020)

I espressione e molto rubato

$\text{♩} = 60$
f espress.

7 $\text{♩} = \text{♩}$ *mf mf f* *accel.*

16 $\text{♩} = 66$ *ff p < mf < f sf < mf > p* *tr tr tr* *accel.*

28 $\text{♩} = 60$ *p* *sul tasto* *pp mp p p > pp* *sul pont. dolce*

32 $\text{♩} = \text{♩}$ *ord.* *p mp* $\text{♩} = 88$ *accel.*

40 $\text{♩} = 60$ $\text{♩} = 88$ *mf f* *rit.*

47 $\text{♩} = 60$ $\text{♩} = 76$ *p pp mp espress.* *con grazia* *molto rit.* V.S.

Violino

53 $\text{♩} = 60$ *quasi organo* *f espress.* *sul pont. lontano* *p*

59 $\text{♩} = 66$ *ord.* *pp* *mp marcato* *mf* *accel.*

69 $\text{♩} = 66$ *accel.* *f espress.*

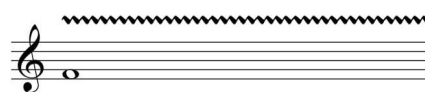
76 *molto espress.* *ff secco*

83 $\text{♩} = 60$ *quasi organo* *f espress.* *molto rit.*

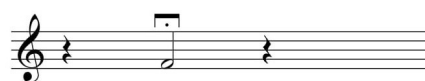
87 *sul tasto* *p* *pp*

attacca II

Legenda:



zwiększone vibrato



fermata ad libitum



coraz szybsza gra partii szesnastkowych