

'Ηχώ

Arnaud Kaminski

bogen vibrato. **Tempo comodo ma ben ritmico**

Violino *pp*, *punta d'arco e ponticello.* *mp* *pizz.*

Violino *pizz.*

8

V-no *5*

V-no *4*

13

V-no *4*

V-no *2*

18

V-no *2*

V-no *2*

26

Più mosso *arco*

V-no *al niente p.* *arco sul pont.* *pp*

V-no *ppp*

33

V-no *p.v.* *p*

V-no *sim.* *poco a poco cresc.*

The score is written for two Violino (Violin) and two V-no (Viola) parts. It begins with a 3/4 time signature and a tempo marking of 'Tempo comodo ma ben ritmico'. The first system shows the Violino parts with dynamics from *pp* to *mp* and articulations like *bogen vibrato.* and *punta d'arco e ponticello.*. The V-no parts feature rhythmic patterns with slurs and fingerings (4 and 5). The second system (measures 8-12) continues these patterns. The third system (measures 13-17) shows the V-no parts with slurs and fingerings (4 and 2). The fourth system (measures 18-25) features a change in tempo to 'Più mosso' and includes dynamics like *al niente p.*, *arco sul pont.*, and *pp*. The fifth system (measures 26-32) continues with *ppp* and *arco* markings. The final system (measures 33-37) shows the V-no parts with dynamics from *p* to *cresc.* and articulations like *sim.* and *poco a poco cresc.*

38

V-no

V-no

ord.

41

V-no

V-no

43

V-no

V-no

ff

ff

arpeggio

45

V-no

V-no

sim.

sim.

48

V-no

V-no

51

V-no

V-no

ff

arpeggio

sim.

sim.

54

V-no

V-no

57

molto espres.

ff

V-no

V-no

62

V-no

V-no

67

Meno mosso e ad libitum

col legno

8

7

V-no

V-no

68

V-no

V-no

69

V-no

V-no

70

8 *per - - den - - do - - si*

7

V-no

V-no